

Howland Wood - Curatorial

Harriman, N.F.
[Washington, D.C.]

1930-1936

OFFICE OF THE CHIEF COORDINATOR

ROOM 217, ARLINGTON BUILDING

WASHINGTON

February 15, 1930.

ADDRESS REPLY TO THE
CHIEF COORDINATOR

Mr. Howland Wood,
C/o Numismatic Society,
156th Street and Broadway,
New York, New York.

Dear Sir:

I am very desirous of securing a photograph, a good engraving, or even a wood cut, of one of the old Roman rectangular coins of copper, which bore the figure of an ox on one side to indicate its value, and which was issued by the Romans about the second half of the Fourth Century, B.C.

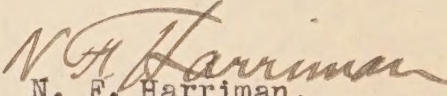
I would also very much like to have a photograph or good cut of the Babylonian stater (Lydia) which was issued approximately 700 B.C., and which is supposed to be the earliest coin known. The coin I have in mind is shown in the upper left-hand corner of the plate facing page 520 in Funk and Wagnalls New Standard Dictionary, edition 1921. I want to use these as illustrations in a book I am preparing.

I have been referred to you by Hon. Robert J. Grant, Director, Bureau of the Mint, Treasury Department, Washington, D.C.

If you have either of these old coins in your collection and can send me life-size photographs of same, I will be glad to reimburse you for any expense involved, or, if you prefer, I will remit in advance if you will advise me what the expense will be.

If you are able to assist me, I will very much appreciate your courtesy.

Very truly yours,


N. F. Harriman,
Executive Chairman,
FEDERAL PURCHASING BOARD.

February 17, 1930

Mr. N. W. Harriman
Federal Purchasing Board
Washington, D.C.

Dear Sir:

We do not possess either of the coins you mention in your letter, but nevertheless, we can make a good photograph of both of them from specimens in the British Museum. We will proceed with the photographing and send you a printly shortly. The cost will be \$4.50. If you publish these photographs credit should be given to the British Museum.

Yours very truly,

Curator.

OFFICE OF THE CHIEF COORDINATOR

ROOM 217, ARLINGTON BUILDING

WASHINGTON

ADDRESS REPLY TO THE
CHIEF COORDINATOR

February 20, 1930.

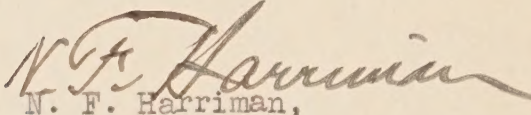
Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 155th & 156 Sts.,
New York City.

My dear Mr. Wood:

I am just in receipt of your letter of February
17th regarding a photograph of the coins in the British
Museum, which you very kindly offered to secure for me.
I enclose my check in the amount of \$4.50 in payment
therefor.

I wish to thank you very much for your kindness.

Very truly yours,


N. F. Harriman,
Executive Chairman,
FEDERAL PURCHASING BOARD.

in few days

February 21, 1930

Mr. N.F. Harriman
Room 217, Arlington Bldg
Washington, D.C.

Dear Sir:

We are in receipt of your letter enclosing
the cheque for \$4.50. The photograph will be forwarded
to you in a few days.

Yours very truly,

Curator.

1 St. Clair
7/25/20 R-

OFFICE OF THE CHIEF COORDINATOR

ROOM 217, ARLINGTON BUILDING

WASHINGTON

ADDRESS REPLY TO THE
CHIEF COORDINATOR

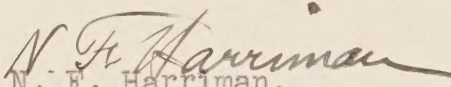
February 26, 1930.

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway Between 155th & 156th Sts.,
New York City.

My dear Mr. Wood:

I am just in receipt of the photograph
showing the old Roman ox coin, and the State, and I
wish to thank you very much for your kindness.

Very truly yours,


N. F. Harriman,
Executive Chairman,
Federal Purchasing Board.

N. F. HARRIMAN

Washington, D.C.,

Aug. 15, 31

Mr. Howland Wood, Curator,
The Am. Numismatic Society,
Broadway, bet. 155 & 156 Sts.
New York, N.Y.

Dear Sir,

Some time ago you obtained
for me photos of one of the old Roman
Ae coins, and also the Babylonian Stater.

I would now like to get photographs
of the ~~the~~ old Chinese utensil coins shown
in the Frontispiece of "The Story of Money"
by Norman Angell, a copy of which you probably
have. The other figures shown there illustrate
the evolution of the modern Chinese 'cash' from
the ancient Chien Knife coin.

Can you obtain them for me?
If you can, please send, with bill to cover.

Very truly
N. F. Harriman

1841 Columbia Road
Apt. 501

August 19, 1932

Mr. N. F. Harriman
1841 Columbia Road
Apartment 501
Washington, D. C.

Dear Sir:

We do not have Angell's "Story of Money" in our library. If he tries to show any evolution of the modern Chinese cash from the knife coin, his account is of no value as the round coins are as old as the odd shaped coins and the knife coin with a cash at the end is of a period six hundred years after the introduction of the round piece. If you want us to photograph certain of these odd shaped coins, let us know, but direct your letter to Mr. Robertson as I will be away on my vacation. I suppose you would want an early knife coin, a Ming knife coin, a Wang Mang knife coin, one or two of the Pu coins, possibly an early round coin. The other shapes really do not enter into the scheme of things and were probably not coins.

Very truly yours,

HW:JG

Curator

N. F. HARRIMAN

Washington, D.C.,
Sept. 4 '31

The American Numismatic Society,
Broadway between 155th & 156th Sts.,
New York, N.Y.
Attention: Mr. Robertson.

Gentlemen:

I have had some correspondence
with Mr. Wood, Curator, regarding
photos of coins. In his letter to me dated
Aug. 19, 1931,

I would like to get a gloss
photo of the old Phoenician copper
mjet, as shown on attached page
from the Illustrated London News of
July 25, 1931.

Can you furnish me a copy of
a photo of this mjet? If so, please
send bill to cover.

1841 Columbia Road

N. F. Harriman

September 11, 1931.

N. F. Harriman
1841 Columbia Road
Washington, D. C.

Dear Sir:

Please pardon the delay in answering your letter of September 4th. We do not have one of those ingots nor any photograph of one. I understand the Metropolitan Museum of Art, Fifth Avenue, New York City has one of these and would advise you to write to them and probably they can furnish you a photograph.

Very truly yours,

HW:JG

Curator

N. F. HARRIMAN
1841 COLUMBIA ROAD
WASHINGTON, D. C.

Washington, D.C.
Oct 3, 1931

Mr. Howland Wood
Curator,
The American Numismatic Society.
New York, N.Y.

Dear Sir:

In accordance with your suggestion,
I wrote to the Metropolitan Museum of Art, and
they supplied me with a photograph of an ancient
Talent - just what I wanted.

Could you secure and send me a
glossy photograph of the silver coin of Syracuse,
obverse and reverse, the obverse being a head of
Persephone decked with corn leaves and surrounded by
dolphins; the reverse a quadriga, and Victory flying
above it to crown the chariot. The coin is generally
considered to be the most beautiful ever coined.

I want also to get a photo of the "thalus" or
"Joachimsthal" issued by the Count of Schlick of
Joachimsthal, Bohemia about 1518-1525 - ad.
If possible, let me know in advance what the expense
will be and I will send, on ground + send bill.
Very truly,
N. F. Harriman

October 7, 1931.

Mr. N. F. Harriman
1841 Columbia Road
Washington, D. C.

Dear Sir:

I have delayed answering your letter as I was hoping to find prints of both the Syracuse and the Schlick thaler, but could not locate any. We will be photographing in the course of a few days and I can put these two coins, showing obverse and reverse, on a small negative.

Very truly yours,

IHW:HG

Curator

October 15, 1931.

Mr. N. F. Harriman
1841 Columbia Road
Washington, D. C.

Dear Sir:

As per your request of October 3rd we
have photographed the Syracuse coins and the
Schlick taler for you and are herewith enclosing
prints. Trusting the delay has not inconvenienced
you, I am

Very truly yours,

HW:JG

Cura tor

N. F. HARRIMAN
1841 COLUMBIA ROAD
WASHINGTON, D. C.

Oct 16 31

Mr Howland Wood

Curator, The American Numismatic Society -
New York, N.Y.

My dear Mr Wood

I am just in receipt of
your letter of Oct 15, together with
the prints of the coins I requested, for
which I thank you very much.
I enclose check for \$3.50 in payment.

I may possibly wish some more
a little later, and I hope I not making
a nuisance of myself.

I shall give you credit for the photos
in my revision of my book when it comes
out. Thank you very much!

Sincerely
N F Harriman

October 19, 1931.

Mr. N. F. Harriman
1841 Columbia Road
Washington, D. C.

Dear Mr. Harriman:

We have your letter enclosing check which you state is for \$3.50 the amount of our bill for photographs. In error, you apparently wrote the check for only \$2.50 and we herewith enclose the bill showing the balance due us of \$1.00.

Very truly yours,

HW:JC

Curator

EDWARD T. NEWELL
PRESIDENT

SYDNEY P. NOE
SECRETARY

CABLE ADDRESS:
"NUMISMA" NEW YORK



HARROLD E. GILLINGHAM
TREASURER

HOWLAND WOOD
CURATOR

TELEPHONE:
AUDUBON 4141

THE AMERICAN NUMISMATIC SOCIETY
BROADWAY BETWEEN 155TH
AND 156TH STREETS
NEW YORK

October 19, 1931.

Mr. N. F. Harriman
1841 Columbia Road
Washington, D. C.

Dear Mr. Harriman:

We have your letter enclosing check which you state is for \$3.50 the amount of our bill for photographs. In error, you apparently wrote the check for only \$2.50 and we herewith enclose the bill showing the balance due us of \$1.00.

Very truly yours,

Curator

HW:JG

Dear Mr Wood

*My mistake. My check
stub shows 2.50. Pardon the
trouble.*

Sincerely

N. F. Harriman

N. F. HARRIMAN
THE KENESAW
16TH AND IRVING STREETS
WASHINGTON, D. C.

August 27, 1936

Mr. Howland Wood, Curator,
The American Numismatic Society,
Broadway between 115th and 156th Sts.,
New York, New York.

Dear Sir:

I would very much like to secure full size photos of both the obverse and reverse sides of the silver decadrachm of Syracuse of the Fifth Century (about 1-1/2 inches in diameter).

The obverse is a head of Persephone, decked with corn leaves, and surrounded by dolphins. The reverse, a quadriga, with Victory flying above it to crown the Charioteer.

If it is possible for you to furnish one print of each side, please send them to me, with bill for same.

Very truly yours,


N. F. Harriman

W. H. Wood
for file

August 28, 1936

Mr. N. F. Harriman,
The Kenesaw,
16th & Irving Streets,
Washington, D. C.

Dear Sir:

I could not readily locate one of our photographs of the Syracusan Decadrachm, but am enclosing with our compliments a very nice reproduction of one from a European catalogue. As a matter of fact this piece is better than any of our specimens. If you want it for illustration I think that it will do very well.

Very truly yours,

Curator

HW ks
ENCL.